

Fragile Palm Leaves

MS No 6432

Room 2B

visuddhimag
sut caññ vibhat svay





နုစောတသဘကဝတောအရတတောသဘာဝသန္တုဒ္ဓယ။ သီလဝတ်တရယနရောသ
ပဏ္ဍော။ စိတ္တိပညာဘာဝယံ။ အာတာဝိဒ္ဓိပဏ္ဍိတိဏ္ဍ။ သောဓုမံဝိရောဓယရက္ခိ။
ဝိတိဒ္ဓိရက္ခိ။ ကသ္မိပဓုတိရက္ခိ။ ဘဂဝ္ဗိကိရသာဝတိတိတရက္ခိ။ ရက္ခိဘာဝကတိသတိ
ရောဒေဝရက္ခိ။ ပသကမိတ္တိအတ္တနာသိသဓုယသိရက္ခိ။ သိန္ဓုရက္ခိဝတိ
ရက္ခိ။ ရက္ခိယရက္ခိတာပဏ္ဍ။ တံတံဂါတပဏ္ဍိတိ။ ကောဓုမံဝိရောဓယရက္ခိ။ သုပပဉ္စရ
က္ခိ။ တသယသံဝေဝရက္ခိ။ ရက္ခိတိတက္ခိယရက္ခိယာဒေဝတိဝိရောဓု။ သာဟိရက္ခိဒိသု
ဘိရက္ခိကောသုဟေရုပရိယဝလောနုပုပု။ သုပပဉ္စရက္ခိသိရက္ခိ။ လက္ခိရက္ခိဒိသု
ခါရုလသံဝါတာရက္ခိယာဝိရက္ခိ။ သာပဓုသိသကပရိက္ခိရက္ခိရက္ခိရက္ခိရက္ခိရက္ခိ
က္ခိဘာဝပရက္ခိဘာဝသုအတ္တိက္ခိကာယတနုတတိရက္ခိယတနုသုပဉ္စရက္ခိဘာဝရက္ခိ
ဝတိရက္ခိတိရက္ခိတိ။ တာယဒိရက္ခိဓာနာယရက္ခိယာဝိတာပဏ္ဍ။ သာဟိရက္ခိဒိသု
ဒိပတိဝိရောဓုယာဒေဝတိယာဝိတာရက္ခိယာဝိတာရက္ခိယာဝိတာရက္ခိယာဝိတာရက္ခိ
ရက္ခိတာဝိရက္ခိ။ သိသိရက္ခိတာဝိရက္ခိယာဝိတာရက္ခိယာဝိတာရက္ခိယာဝိတာရက္ခိယာဝိတာရက္ခိ

三

[illegible]

[illegible]

[illegible]

[illegible]

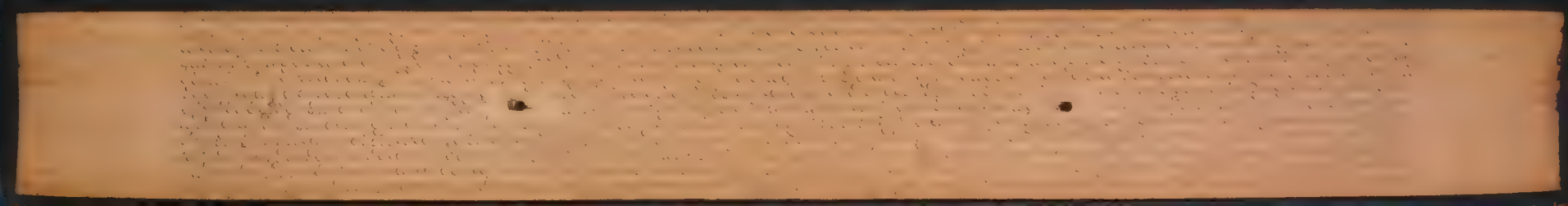
ကိ

စာအုပ်အမှတ် ၁၀၀၀

သွေးနုပေါက်ရသပတ်လောနုစွဲကရကကရု။ သွေးယုစွဲသတ္တနုပရိတ္တတသုရက္ခိတံ။ ယသစေယအာရိယံ။ သီလအတ္ထသီလဝေ။ သီလဂ္ဂသရတဂဏ္ဍ။ ကုတောနာသတဝေတံ။ ယသသတ္တဝါပတဝ။ ပရိဝါပတဝဝါယတံ။
 သတ္တိပရဟကသောပါနံ။ အသိသီလသပိကတော။ ဒွါရိဝါယနုတ္တနုဂရသပဝေသနော။ သောဘန္တဝိနုရာတော။ မုတ္တာမကံဝိသုသိတာ။ ယသသောဘန္တုဋီကာ။ သီလဘုသနုဘိသိတာ။ အတ္တနုဝါဒါဒိဘယံ။ ဝိသုသယဗိသုသော။ ဝေတံ
 ကတ္တိဟာသတ္တံ။ သီလသီလဝတံသဒါ။ ရုဏာနုပုလဘုကယ။ ဧရိယာနုပလသတိဇာ။ ဒုတိသီလသဝိညယျ။ အာနိသသကယာနုတ္တံ။ ဒုဒါနိယဝုတ္တကတိဝိသေတံသီလန္တံ။ တဏှိဒဝိသတ္တံ။ သတ္တဝေဝတံ။ ဒုသီလအတ္တနာသီ
 လနုလက္ခဏောဝကဝိသံ။ တရိတ္တဝါရိတ္တဝေသနုဒုဝိသံ။ တသောဘာသိသဟတရိကအာဒိဗြဟ္မစရိယကဝေသန။ ဝိရုတိအာရိရုတိဝေသန။ နိသိတာနိသိတဝေသန။ ကာလပရိယန္တအာပါကာကာရိကဝေသန။ သပရိယန္တပရိယန္တဝေသန။ လောက
 ယဏာကုတ္တရဝေသန။ တံတိဝိသဟိယနုပရိယကတဝေသန။ တသောဘတ္တာဝိပတေယျ။ လောကကဝိပတေယျ။ ဝတ္တာဝိပတေယျ။ ဝေသနပရာမတ္တပရာမတ္တပရိယသဒ္ဓိဝေသန။ ဝိသုတ္တိဝိသုတ္တဝေသန။ သက္ကာလကုမ္မာရ
 လက္ခဏဝေသန။ ဝတုတ္တဝိတာနုဘာဂိယ။ ဝိတိဘာဂိယဝိသ။ သသဘာဂိယနိဗ္ဗုတဘာဂိယဝေသန။ တသောဘိက္ခုသိက္ခနိအနုပသပ္ပန္နဂဟတ္တသီလဝေသန။ ပကတိအာစာရဝုတ္တနာပုတ္တပာတကဝေသန။ ပါတိတောက္ခသဝရ
 ဒုဒိယသိသဝရကဝိဝါရိသုတ္တိပုတ္တယသနိသိတသီလဝေသန။ ပဉ္စဝိသပရိယန္တပါရိသုတ္တိသီလဝေသန။ ဝုတ္တိပဝေတံ။ ပဉ္စသုတ္တိဒါယိပုတ္တသီလနိပရိယန္တပါရိသုတ္တိသီလ။ အပရာမတ္တပါရိသုတ္တိသီလ။ ပရိပုတ္တပါရိသုတ္တိသီလ။
 သုတ္တိသီလ။ အပရာမတ္တပါရိသုတ္တိသီလ။ ပရိပုတ္တပါရိသုတ္တိသီလ။ တသပဟာနုဝရပကံ။ တသနာသဝရာဝိတိတ္တဝေသန။ တတ္တဝါကဝိဝကောတုလသောတ္တဝါရိတ္တနုယေဝေဝဝေဝိတိတ္တ။ ဒုဝိဝကောတုလသယာဂဝတောဒုကိတ္တဝ
 ဝိပသတ္တသိက္ခာပဒပုရကံ။ တတရိတ္တံ။ ယဒုဒ္ဓါကတ္တဝိပရိက္ခယသကရကတံဝါရိတ္တံ။ တဏှာယဝဝေတ္တာ။ ဝရိတ္တသ္မိတံသပကိဇာသီလသုပရိပုရကကရိတာယဝဝတ္တနုတိတရိတ္တံ။ ဝါရိတိတာယန္တရိက္ခိတောနာတိဝါရိတ္တံ။ တတ္တ
 သတ္တိဝိရိယသကဝိတရိတ္တံ။ သတ္တိသကဝိဝါရိတ္တံ။ ဝေတရိတ္တဝါရိတ္တဝေသနုဒုဝိသံ။ ဒုတိယဒုတ္တအဘိသဟတရောတိဉ္စတ္တသမ္ဘာတရော။ အဘိသတ္တတရောဝေတံသတ္တတရိကံ။ အဘိသတ္တတရိဝါအာရုပ္ပပသတ္တအဘိသတ္တတရိကံ။
 အာရိဝုပ္ပပကတောတဝေသသသီလသေတံအာရိဝေသနံ။ ပရိဗြဟ္မစရိယသသောဘိကာဝုတ္တံ။ အာဒိဗြဟ္မစရိယ။ အာရိဝုပ္ပပကသီလသေတံအာရိဝေသနံ။ တတ္တိပတ္တသ။ အာဒိဘာဝဘုတံ။ ပုတ္တာကလေဝပရိယောဝေတံပုတ္တာ။ တောနာဟ။ ပ
 ဝုတ္တဝေါယသကာယကပ္ပဝိကပ္ပအာရိဝေါယပရိသုတ္တိယာတိတိ။ ယာနိဝါသိက္ခာပဒါနုတ္တိနုတ္တိကနိတိဝုတ္တနိဒုဒါဘာသိသဟတရိကသီလ။ သေသအာဒိဗြဟ္မစရိယကံ။ ဉ္စဘတိဘာဝသိယာပုတ္တဝါအာဒိဗြဟ္မစရိယကံ။ သွက

စာအုပ်အမှတ် ၁၀၀၀
 စာအုပ်အမှတ် ၁၀၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small dark mark on the right side of the page.



၂၀၀၅ ခုနှစ်တွင်

॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ ॐ नमो भगवते वासुदेवाय ॥

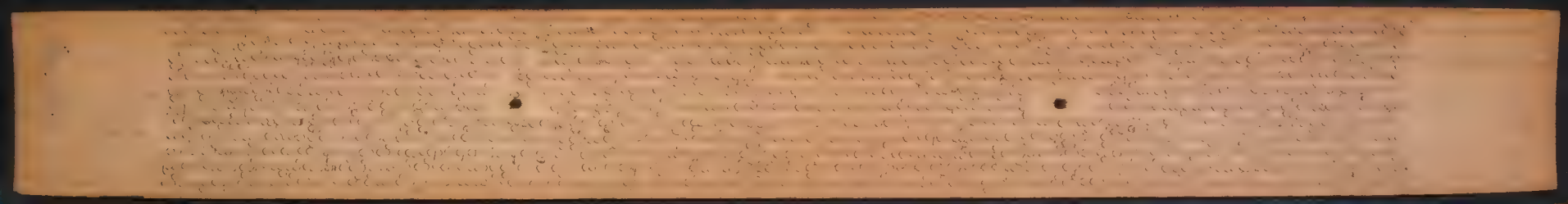
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the page, one near the center and another towards the right side. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of these marks.

Handwritten Burmese text in a cursive script, likely a manuscript or a page from a book. The text is densely written and covers most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The script is characteristic of traditional Burmese writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

၁၀၀၀ နှစ်သက်တော်
မြောက် မြောက် ပုဂံပြည်ကို ကျွန်ုပ်တို့ အားလုံး သိကြသည်။
ထိုအခါတွင် မြောက်ပုဂံပြည်ကို ကျွန်ုပ်တို့ အားလုံး သိကြသည်။
၁၀၀၀ နှစ်သက်တော် မြောက် မြောက် ပုဂံပြည်ကို ကျွန်ုပ်တို့ အားလုံး သိကြသည်။
ထိုအခါတွင် မြောက်ပုဂံပြည်ကို ကျွန်ုပ်တို့ အားလုံး သိကြသည်။
၁၀၀၀ နှစ်သက်တော် မြောက် မြောက် ပုဂံပြည်ကို ကျွန်ုပ်တို့ အားလုံး သိကြသည်။
ထိုအခါတွင် မြောက်ပုဂံပြည်ကို ကျွန်ုပ်တို့ အားလုံး သိကြသည်။

62



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several large, dark ink blotches or holes visible, particularly in the center and right side of the page. The script is dense and flowing, typical of traditional Burmese calligraphy.

၁၁၀

သဘာဝသ

ဗုဒ္ဓရာသယသုဝေသ

အပ္ပတ္တမဂ္ဂ
အပ္ပတ္တမဂ္ဂ

[The page contains dense handwritten Burmese script, likely from a historical manuscript or chronicle.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark, circular ink blotches or holes visible on the page, particularly in the middle section. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents. The overall appearance is that of a well-preserved but aged piece of paper with significant ink usage and some physical damage.

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a letter or a formal document, possibly related to a legal or administrative matter, given the use of words like "Herr" (Lord) and "Gnade" (Grace). The text is written in a single column and is mostly legible, though some parts are obscured by ink blots or fading.

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Burmese script, consisting of approximately 12 lines of dense, cursive script. The text is written on aged, yellowed paper. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

ဘုရားသီလယူဝါဒ

သုတေသန
ဗဟို

Y. S. 10

Handwritten notes in the left margin, likely a list or index of the items described in the main text.

Handwritten text in a cursive script, likely a historical record or inventory. The text is organized into several columns and rows, with some entries appearing to be numbered or dated. The script is dense and characteristic of early modern European handwriting.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage over time.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

တက္ကသိုလ်သမ္မတကျောင်း
၁၇၈၈ ခုနှစ်

တက္ကသိုလ်

တက္ကသိုလ်သမ္မတကျောင်း

တက္ကသိုလ်

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is dense and flowing, with many loops and flourishes. The text is arranged in approximately 12 horizontal lines across the page. There are two small, dark circular marks, possibly holes or ink spots, located near the center of the page. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A horizontal line is drawn across the page, separating the upper and lower sections of the text. The script is dense and flowing, characteristic of historical cursive. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the context of the image. The handwriting is consistent throughout, with some variations in ink density and line spacing. The overall appearance is that of a well-preserved but aged historical document.

153603

သတ်တတ်ယူသား

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သတ်တတ်တတ်

[illegible]

[illegible]

[Faint handwritten Burmese script]

[The page contains dense handwritten Burmese script.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, ornate initials or flourishes at the beginning of certain lines. The text is written in a single column across the width of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous passage, possibly a letter or a page from a manuscript.

[illegible]

ဝိဇ္ဇာပညာပရိယာယ်
နိဗ္ဗာန်ဇာတိ
တံဘဒ္ဒကယံသုဝရိယာဝိတာ
ပရိယာဏာနဝါ
ယုဉ္ဇနာပရိယာယ်
ယုဉ္ဇနာပရိယာယ်

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[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten Burmese script.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to contain several lines of Burmese script.]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side. It appears to be a dense paragraph of handwritten Burmese script.]

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— *antiqua* Linn.

41

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including small dark spots and a hole near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initials or flourishes at the beginning of certain lines. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are several dark spots or holes visible on the paper, possibly from insect damage or binding holes. The overall appearance is that of an old, well-used document.

Handwritten text at the bottom right of the page, possibly a signature or a date. It appears to be in the same cursive script as the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The text appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v' which were common in those languages at the time. The paper shows signs of wear, including two small dark spots and some discoloration.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The text is arranged in several lines across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some ink blots and a horizontal line drawn across the middle of the page.

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100202 2 8 3 3 7 7

[illegible]

Handwritten text in Burmese script, likely a religious or historical document. The text is written in a cursive style and covers the left half of the page.

Handwritten text in Burmese script, continuing from the left side. It includes several lines of text, some of which are underlined or separated by horizontal lines.

Handwritten text in Burmese script, continuing from the left side. It includes several lines of text, some of which are underlined or separated by horizontal lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be in a European language, possibly Latin or Italian, given the context of such documents.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear.

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Cyrtocarpus

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[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal communication, possibly a letter or a record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two distinct dark circular marks, possibly from binding or damage.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and wear. The text appears to be a continuous narrative or record, possibly related to a specific event or person. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but old piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters.

Small handwritten mark or signature at the bottom left corner.

22

Spencer's

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch. The ink is dark, and the overall tone of the document is historical and formal.

အမွတ်ရှင်လားသိပ်ပျံ့ဝေ

GO DOC 1/2

Waxen, 6. 4. 4

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

1. *Chrysomelidae* (1000)
 2. *Curculionidae* (1000)

1870

$\frac{1}{2} \left(\frac{1}{\sqrt{2}} + \frac{1}{\sqrt{2}} \right) = \frac{1}{2}$

13. 12. 1904

[illegible]

သို့မဟုတ် အသံထွက်ကြားရုံ၊

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some fading.

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6 Dec 1944

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The writing is dense and covers most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The word "Wag" is clearly visible in the upper left portion of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct holes or indentations visible on the left side of the page.

[illegible]

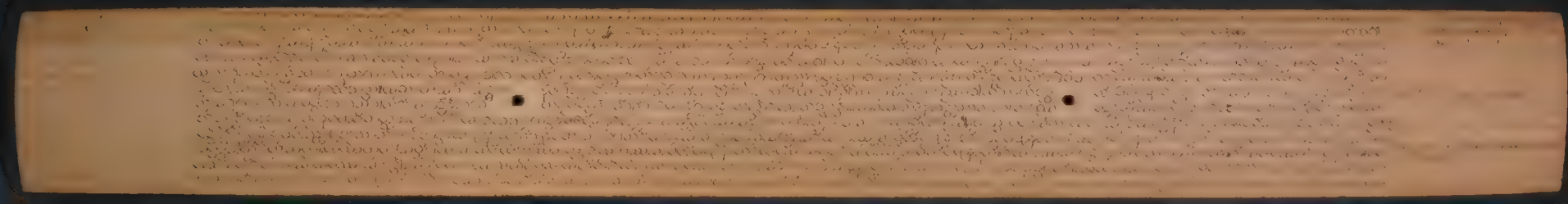
[Faint handwritten notes at the bottom of the page]

Staphylinus *Staphylinus*

[Faint handwritten notes at the bottom of the page]

[illegible]

April 10, 1882.



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are some dark spots and ink bleed-through visible. The script is dense and fills most of the page.

[illegible]

၂. ကံယဿဝါရေ.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, with some words being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top left corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

49

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks (possibly holes or stains) near the center. The text appears to be in a historical language, possibly Hebrew or Arabic, given the context of the image.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and stains visible on the page, particularly in the center and right-hand side. The script appears to be from a European language, possibly German or Dutch, based on the character shapes and the use of capital letters.

^a $\chi^2_{(1)} = 1.04$, $p = 0.31$; $\chi^2_{(1)} = 0.00$, $p = 1.00$.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page. The text appears to be in a European language, possibly German or Dutch, given the structure of the words and the use of capital letters.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The text appears to be organized into several lines, with some words or phrases possibly being repeated or emphasized. The overall appearance is that of a long, narrow strip of paper, possibly a page from a book or a separate sheet of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

100
101
102

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. There are some large, dark ink blotches or corrections in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The handwriting is dense and fills most of the page.

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[illegible]

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222-23



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in a smaller, more formal script, possibly a signature or a note. It is located on the left side of the page, below the main body of text.

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two distinct dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark that could be a letter or a symbol. The overall appearance is that of a well-preserved but aged piece of paper.

[Faint, illegible handwritten text on aged paper]

1. The first thing I noticed when I stepped
 out of the plane was the cold. It was a
 sharp contrast to the warm cabin. I
 shivered as I walked down the stairs.
 The snow was deep and soft. I had
 heard it was a winter wonderland, and
 it was. The trees were covered in a
 thick blanket of white. The houses
 looked like little villages. The
 streets were quiet. It was a peaceful
 scene. I had never seen anything like
 this before. The air was crisp and
 clean. I took a deep breath. It felt
 like I had found a new world. The
 snow was everywhere. It was on the
 ground, on the trees, on the roofs.
 It was a beautiful sight. I had
 come to the right place. The snow
 was perfect. It was exactly what I
 needed. I had found my home.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 12 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The document appears to be a formal communication, possibly a petition or a report, given the structured nature of the lines and the use of capital letters at the beginning of several lines. The ink is dark, and the paper shows signs of wear, including some staining and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern English or a related language. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a capital letter. There are two dark circular marks on the page, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some visible ink blots and a horizontal line drawn across the middle of the page, possibly indicating a section break or a correction. The text appears to be in a European language, possibly German or Dutch, given the structure of the words and the use of certain characters like 'v' and 'w'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a formal communication, possibly a letter or a report. The overall appearance is that of a well-preserved but aged manuscript.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, decorative initial letters at the beginning of certain lines. The text appears to be in a European language, possibly German or Dutch, given the structure and some recognizable words like "Herr" and "Frau". The document is a single leaf, showing signs of wear and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several small, dark circular marks or holes visible on the paper, possibly from binding or damage. The overall appearance is that of an old, handwritten record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two prominent dark spots or holes near the center of the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the context of the document's appearance.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage.

Handwritten text at the bottom center of the page, possibly a signature or a closing phrase.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a letter or a record, with some visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The handwriting is characteristic of early modern European cursive, possibly from the 16th or 17th century. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains visible, particularly in the center and right side of the page, which may be due to age or damage. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, bolded or emphasized words.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light-colored, textured paper.

47

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are several lines of text, with some variations in ink density and some small dark spots or stains on the paper. The overall appearance is that of an aged, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are several horizontal lines drawn across the text, possibly indicating sections or corrections. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

ရွှေပဒေသာ

တရားတော်

တရားတော်

ရွှေပဒေသာ

20th June 1914.

ἡ ἀποστολὴ τοῦ κυρίου ἡμῶν ἰησοῦ χριστοῦ

[Faint handwritten notes at the bottom of the page]

၁၈၇၆ ခု၊ မတ်လ ၂ ရက်

မိကျွေးပစ္စည်း
မရပေ၊ မသိကံသိမ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section. The text appears to be in a historical or literary context, possibly a personal letter or a page from a diary.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The script is dense and fills most of the page area.

၁။ ပထမဦးစွာ ဘုရားရှင်တို့၏ အကျိုးကို စောင့်ကြည့်ပါ။
 ၂။ နောက်ဆုံးတွင် ဘုရားရှင်၏ အကျိုးကို စောင့်ကြည့်ပါ။
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'S' and 'C', which are decorated with flourishes. The text is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small hole near the center.

Handwritten text in a cursive script, likely a signature or a short note. It is written in a similar style to the main body of text but is more compact and appears to be a separate entry or a closing remark. The script is also dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or more prominent than others. The ink is dark, and the paper shows signs of wear, including small dark spots and a general yellowish tint.

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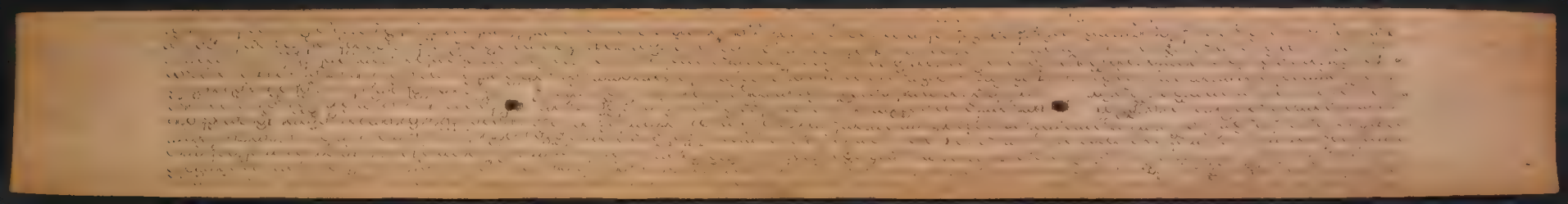
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The handwriting is dense and flowing, characteristic of early modern cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the style and the use of capital letters like 'S' and 'M'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratorum".



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in Burmese script, likely a manuscript or a page from a book. The text is written in a cursive style and covers the majority of the page. It appears to be a continuous passage of text, possibly a narrative or a historical record. The script is dense and fills most of the page area.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines.

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ကုရ်ဇွန်ဂျီဝါလီပန်းချီ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Handwritten signature or name, possibly "Gangyemotio", located at the bottom right of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is heavily faded and obscured by numerous dark spots and stains, particularly along the right edge and in the center. The ink is dark, and the paper is aged and discolored. The script is difficult to decipher due to the poor condition of the document.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page. The text appears to be a continuous passage, possibly a letter or a record, given the formal yet personal nature of the script.

Handwritten text in a cursive script, likely Burmese, covering the main body of the page. The text is densely written and spans approximately 10 lines.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters that resemble 'Allah' and 'Muhammad'.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several paragraphs. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and signs of wear on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a capital letter. The overall appearance is that of a historical manuscript or a personal letter from a past era.

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သတင်းအချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၁။ ပထမဆုံးအကြောင်းအရာမှာ...
၂။ ဒုတိယအကြောင်းအရာမှာ...
၃။ တတိယအကြောင်းအရာမှာ...
၄။ စတုတ္ထအကြောင်းအရာမှာ...
၅။ ပဉ္စမအကြောင်းအရာမှာ...
၆။ နှစ်ဆယ့်ငါးအကြောင်းအရာမှာ...
၇။ နှစ်ဆယ့်ခြောက်အကြောင်းအရာမှာ...
၈။ နှစ်ဆယ့်ခုနစ်အကြောင်းအရာမှာ...
၉။ နှစ်ဆယ့်ငါးအကြောင်းအရာမှာ...
၁၀။ နှစ်ဆယ့်ခြောက်အကြောင်းအရာမှာ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or ink blotches scattered across the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with a single column of text.

ကုသိုလ်ကုသိုလ်ပညာသိသကဲ့သို့

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താലാശ്വരം

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related Romance language, given the use of certain characters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged historical document.

cinaga

correspondence

Q. A. O. L. G. L.

သုပ္ပလ္လင်္ဂ

သုပ္ပလ္လင်္ဂ

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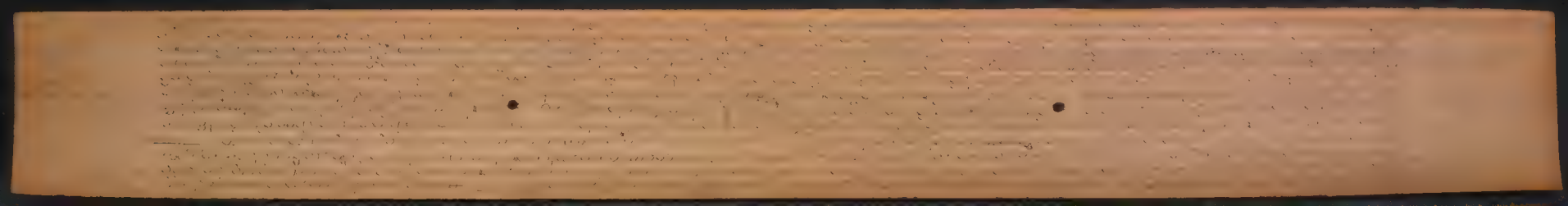
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Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a letter or a formal document, possibly related to a legal or administrative matter, given the use of terms like "Herr" (Lord) and "Gnade" (Grace). The text is written in a single column and is mostly legible, though some parts are faded or obscured by ink blots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a letter or a formal document, possibly related to a legal or administrative matter, given the use of terms like "Herr" (Lord) and "Gnade" (Grace). The text is written in a single column and is mostly legible, though some parts are faded or obscured by ink blots.



Bl. 12

~~Handwritten text, possibly a title or header.~~

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with capital letters or initials. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

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လယ်ယာတိုက်ပေးသော

ပစ္စည်းများကို

အောက်ဖော်ပြပါ

အတိုင်း

အပ်နှံ

ပေးအပ်

သော

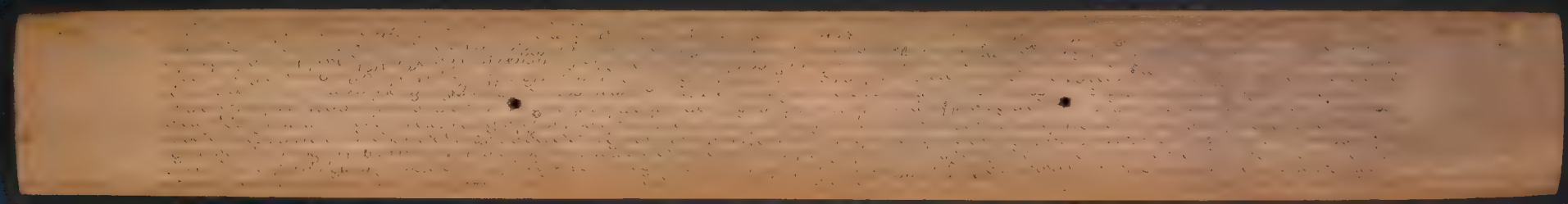
အရာကို

အောက်

ဖော်ပြ

ပါ

Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or a list of items, possibly related to a historical event or a collection of records. The script is dense and fills the page from top to bottom.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, slightly discolored paper. There are two small dark spots or holes visible on the page, one near the center and one towards the right side.

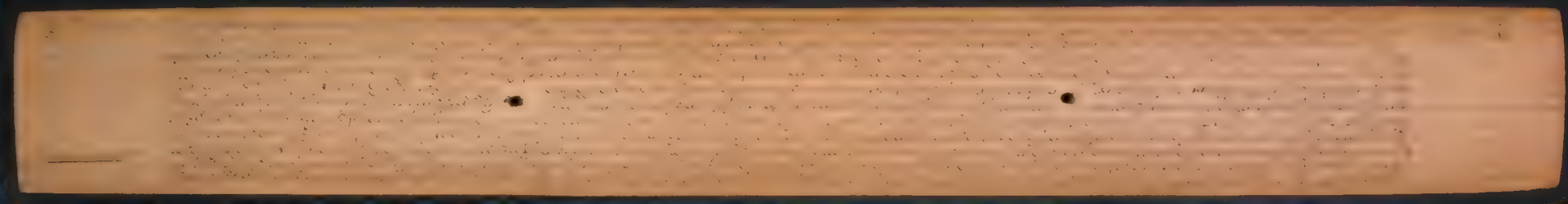
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

10251

10252

10253

10254



ဘုရားတော်တော်

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ဝါသနာတော်တော်

ဘုရားတော်တော်

ဘုရားတော်တော်

ဘုရားတော်တော်

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ဘုရားတော်တော်

ဘုရားတော်တော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, bold characters that appear to be section markers or initial letters. The text is written in a dark ink, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

ကဝိဝိသုဒ္ဓိသုတ္တံ

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a continuous passage, possibly a letter or a record. The script is dense and fills most of the page.

ကလေးသားပေးသောဇနီးမောင်နှံ

နိဗ္ဗာန်ရတနာတော်သယံ

ယုဂကလေး

နိဗ္ဗာန်ရတနာတော်

ယုဂကလေး

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written on aged, yellowed paper with two visible holes. The script is a traditional Burmese style, likely from a historical document or manuscript. The characters are finely etched into the paper, showing some wear and fading. The text appears to be a continuous passage, possibly a narrative or a list of items, though the specific content is difficult to decipher due to the cursive nature of the script and the age of the document.

ဝိသုဒ္ဓိသုတ္တန်
ပထမသုတ်

ဝိသုဒ္ဓိသုတ္တန်

ပထမသုတ်

ပထမသုတ်

ထွက်ဖတ်ရာ၌လည်းကောင်း၊

1871

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

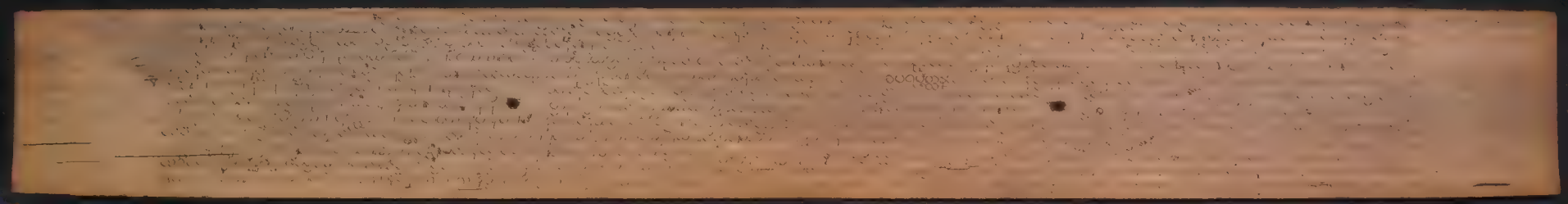
၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

[Faint handwritten notes at the bottom of the page]

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်

[illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.



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ἡμετέρας

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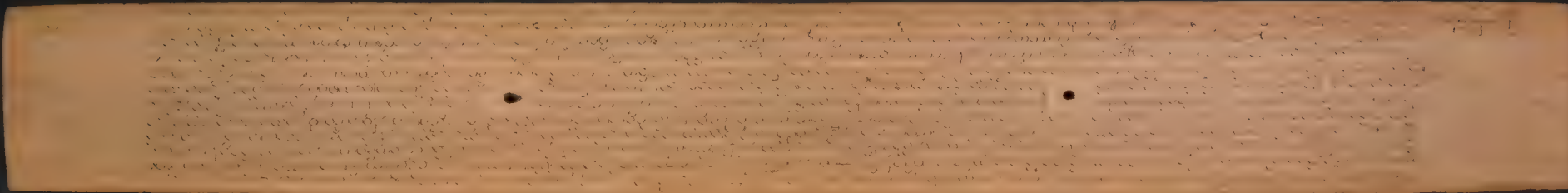
02071900X

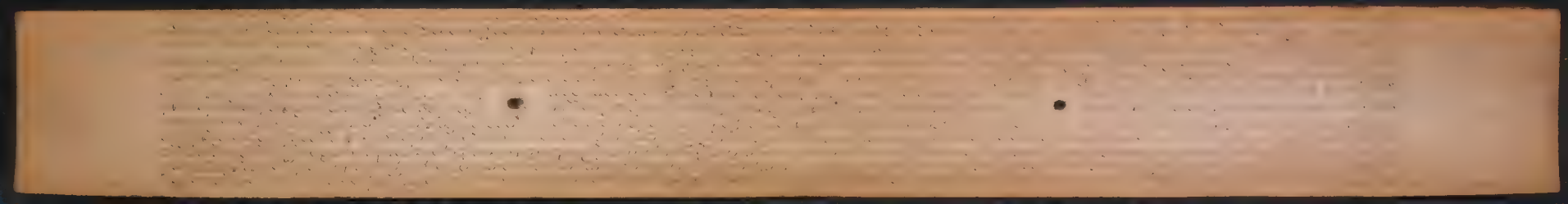
[illegible]

Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two distinct dark spots or holes.

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1880

1880

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are faintly visible, such as "Shadows" and "Dorothy".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be capitalized or written in a larger, bolder hand. The overall appearance is that of a well-preserved but aged manuscript.

[illegible]

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, covering the majority of the page.

ဝေဠာသုတ္တံသမ္ဘာသုတ္တံသမ္ဘာသုတ္တံ

သမ္ဘာသုတ္တံ

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သမ္ဘာသုတ္တံ

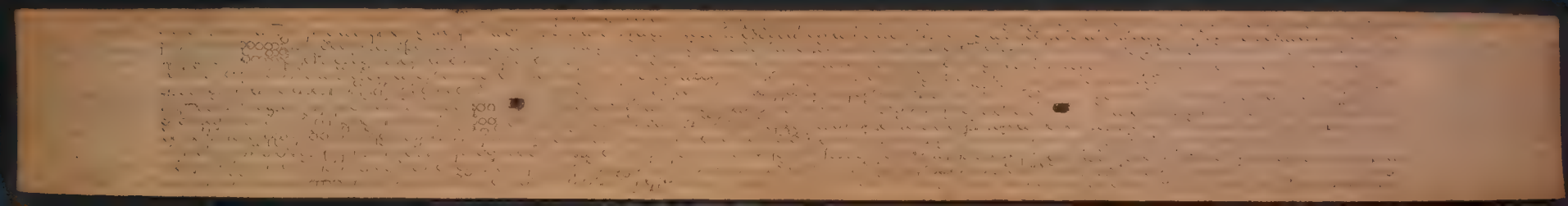
သမ္ဘာသုတ္တံ

Handwritten text, possibly a signature or date, in cursive script.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten signature or name, possibly "Johann", located at the bottom center of the page.



သဒ္ဓါယာပုဂ္ဂိုလ်တို့သည်

(11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two small dark spots, possibly ink blots or holes, visible on the page.

Shoobuck

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script is dense and fills most of the page.

ယံဝဏ်ပျဉ်ပျဉ်သာသနာ
သုတပဋ္ဌာနိတံ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. The text is arranged in approximately 12 horizontal lines across the page. There are some dark spots or stains on the paper, particularly in the middle and right sections. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots and ink bleed-through visible, particularly in the center and right side of the page. The text appears to be in a historical or archaic form, possibly from a 17th or 18th-century manuscript.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are several dark spots or ink blots scattered across the page, particularly in the middle and right sections. The paper is aged and has a yellowish-brown tint.

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Handwritten text in a cursive script, possibly a signature or a small note, located on the left side of the parchment strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text at the top left, possibly a title or header.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or record. There are two distinct circular holes visible in the center of the page, likely from a binding process.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with many small, connected letters. The text is arranged in approximately 12 horizontal lines across the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from a binding or a punch.

000756131:

XXXXXXXXXX

မုဝီဇာယျာဓိကရပ်ပါးကွာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or literary context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris". The handwriting is characteristic of the late 15th or early 16th century.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a large gap in the middle. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two small dark spots and some discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be organized into several lines, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, weathered manuscript.

44675001

954100

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two distinct circular holes. The text appears to be a continuous passage, possibly a religious or historical record.

မှတ်တမ်းအရပ်ရပ်

1911

သင်္ချာဌာနမှ ဝန်ထမ်းများ

[illegible]

[Faint handwritten notes at the bottom of the page]

Aug. 1890. The first of the season.
The weather was very warm.

[Faint handwritten notes or bleed-through from the reverse side of the page.]

[Faint handwritten notes at the bottom of the page]

.....

உய்யுதற்கு

... ..

[illegible]

Journal of Management Education 30(6)

(continued)

Journal of Management Studies, 19(1), 67-80.

[illegible]

1. *Phragmites australis* (Cav.) Trin. ex Steud.

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'u' and 'v'.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, with some lines starting with larger, more prominent characters that might indicate the beginning of new sections or paragraphs. The overall appearance is that of a historical document or a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The writing is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The ink is dark, and the overall appearance is that of an old, well-preserved document.

2

Handwritten notes at the bottom left corner.

Main body of handwritten text, appearing to be a list or series of entries, possibly related to a botanical or geographical study. The text is written in a cursive script and is densely packed across the page.

Small handwritten mark or signature at the bottom right corner.

Handwritten Burmese text in a cursive script, likely a manuscript or a page from a book. The text is densely written across the page, with some lines appearing to be part of a larger section or chapter. The script is characteristic of traditional Burmese writing.

အကျဉ်းချုပ်

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အရှင်ဘုရား

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အလောင်းအင်္ဂါ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is organized into several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The ink is dark, and the paper shows signs of wear and discoloration.

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Handwritten text in the top left corner, possibly a date or page number.

Handwritten text in the center-left area, possibly a title or a specific entry.

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אשר יצאנו ממצרים



[The page contains dense handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across approximately 10-12 horizontal lines. There are two prominent dark circular marks, possibly holes from binding, located roughly one-third and two-thirds of the way across the page. The ink is dark brown or black on aged, slightly yellowed paper.]

233

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of certain characters like 'O' and 'G'.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and covers the entire page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The handwriting is fluid and continuous, with many small loops and flourishes. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the bottom left corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text appears to be a continuous paragraph or a series of lines of a letter.

အိပ်စက်လျှောက်ကပ်၍ ခံစားရသူများသည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is densely packed across multiple lines. The script is highly stylized and difficult to decipher. The document appears to be a single page, possibly a letter or a record, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is densely packed across approximately 12 lines. The script is highly stylized and difficult to decipher. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The overall appearance suggests a manuscript from the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section.

Handwritten text in Burmese script, likely a manuscript or ledger. The text is written in a cursive style and is organized into several columns. The first column on the left contains numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The subsequent columns contain text, possibly names, dates, or descriptions, written in a cursive script. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is highly stylized and difficult to decipher. The paper shows signs of age, including discoloration and two dark circular marks (possibly holes or stains) near the center.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in Burmese script, located in the bottom right corner of the page. It appears to be a signature or a short concluding phrase, written in a slightly more stylized or bold script than the main body of text.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The script is dense and flows across the page in several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is densely packed across approximately 12 lines. The script is highly stylized and difficult to decipher. Two circular holes are visible in the center of the page, suggesting it was once bound in a book. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of the binding holes.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading.

Original

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some lines starting with capital letters or decorative initials. There are two prominent dark circular marks on the page, possibly from hole punches or ink stains.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text appears to be in a historical or religious context, given the use of certain characters and the overall style.

Handwritten text, possibly a signature or a specific name, located on the right side of the page.

Handwritten text, possibly a date or a specific reference, located on the right side of the page.

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သို့သော်လည်းကောင်း၊
သက်သေပြနိုင်ပါသည်။

Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and covers the entire page. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly German or French, given the style of the script and the use of certain characters like 'u' and 'v' which were often interchangeable in historical documents.

Handwritten notes in the left margin, possibly a date or reference.

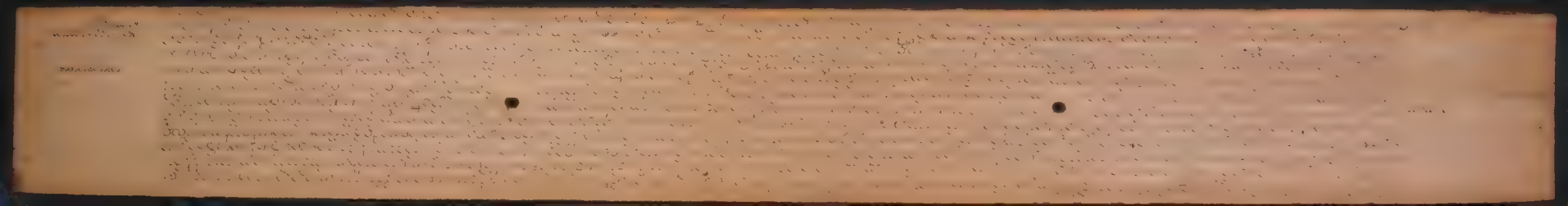
Main body of handwritten text, appearing to be a list or series of entries, possibly related to a botanical or scientific study. The text is dense and covers most of the page.

Handwritten text in Burmese script, likely a manuscript or ledger. The text is arranged in several lines across the page, with some entries appearing to be organized into columns or sections. The script is cursive and characteristic of traditional Burmese writing. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume or a folder. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the center of the page. The overall appearance is that of a historical or archival document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text is arranged in several lines, filling most of the page.

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. The document appears to be a record or a letter, possibly related to a military or administrative matter, given the use of terms like 'တပ်' (army) and 'သို့' (to). The text is written in a cursive style and covers the majority of the page. The document appears to be a record or a letter, possibly related to a military or administrative matter, given the use of terms like 'တပ်' (army) and 'သို့' (to). The text is written in a cursive style and covers the majority of the page. The document appears to be a record or a letter, possibly related to a military or administrative matter, given the use of terms like 'တပ်' (army) and 'သို့' (to).

செயல்பெற்றதாயிற்று

2011-12-11

ဝိသုဒ္ဓိအောင်မြင်ရန် အလေးပြုစေလိုသည်။

၁၈၇၅ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်

တို့၏အားကိုး

Yongyi Lu

ပုဂံ ပုဂံတော်မူသော

မသင်္သကုလသုတ္တံ

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[illegible]

ယံထွာသိင်္ဂဟံ

ဒုတိယပတ်လုံး ဖြေပမာဏသတ္တိသမ္ဘာဗွဲ့

ယုတ္တအပ္ပတ္တမင်္ဂါမီယဟပါဝ၊

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သံဝေဂ

ရန်သူပျော်ကန်ရာယိုးဟောပြောပေးသောသူ၊

သုတေသန
အတွက်

ပြုစုထားပါသည်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several lines of text, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in the top left corner, possibly a date or page number.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is dense and spans multiple lines.

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Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or list. There are two distinct sections of text, one in the upper half and one in the lower half, separated by a small gap. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and covers the entire page. The script is dense and appears to be a continuous narrative or record. There are some larger characters or symbols interspersed within the text, possibly indicating specific sections or important points. The paper is aged and shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks on the page, possibly from binding or damage.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters at the beginning of lines, suggesting a formal or literary style. The paper appears aged and slightly discolored, with some visible wear and tear, including a small hole near the center. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

12

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two dark circular holes visible in the center of the page, likely from a binding. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a voyage or a personal account, given the use of words like "voyage" and "journey" in some of the legible fragments.

○

လောကကြောငါ့ကိုမိတာအခုကကိုဝံအလိုဋ္ဌိရကား။ ပရဿမညာပဝယာဝဂဟူလောသု
 တာဖြေငါ့ကိုမိတာအမညာမှညာ။ ဩကာလသသတိဟူလောသုတာကိုဝံလိုကစေ၏။ ကမ္မက
 ရကကိုမိတ္တံလတ္တံသုသတိဟူလောသုတာဖြေငါ့ကိုမိတာအခုကဗ္ဗသတ္တံမိဝိဘာတာဝေက
 ဝုခသိသတိ။ မဟူဝုစိသသက။ ။ ဤကားသတိမိပိတာဘိ။ ။ ဘားဖြေအထူး
 သဖြေဟူ၏။ အခုကလေးလောကကြောငါ့ကိုလေသိနိအခုကကိုဝံအလိုဋ္ဌိရကား။ ပ
 ရဿမညာပဝယာဝဂဟူလောသုတာဖြေငါ့ကိုလေသသခုအမညာမှညာ။ ကရုဏာတသိ
 ယာဟူလောသုတာကိုဝံလိုကစေ၏။ ဝိလေသသခုခဟူလောသုထဖြေငါ့ကိုလေသသခုအခုက
 ဂ္ဗတသိယာဝိဘာတာဝေကဝုစာသက။ မဟူဝုစိသသက။ ။ ဤကားလောကကြောငါ့ကို
 ခုငါတာညာ။ ။ တသိယာအရာကိုဝံလောတူ။ ပဉ္စမိအရာကိုဝံကာရက။ သတ္တမိအ
 ရာကိုဝံနိမိတာဟူ၏။ သိုဝသညာသထူးသညာ။ ။ အကျွတ်ဝေကပေကဉ္စဉ္စရူပံ။

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